

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the piece "Wenn wir in höchsten Nöten sein" by J.S. Bach. The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The time signature is 3/4. The score is annotated with Schenkerian analysis symbols and markings:

- Red symbols:** Three red symbols are placed above the staff, indicating structural levels: $\hat{3}$, $\hat{2}$, and $\hat{1}$.
- Blue symbols:** Several blue "P" (Primitiv) and "N" (Nicht-Primitiv) labels are placed above the staff, indicating the functional role of specific notes or groups of notes.
- Green symbols:** Three green symbols are placed below the staff, indicating structural levels: I , V , and I .
- Purple markings:** Purple oval and dashed line markings are used to group notes and indicate phrasing or structural relationships.
- Black markings:** Black lines and arrows are used to indicate phrasing and structural relationships.